

G(ii)**MARKING – 6.0 BASED JUDGING SYSTEM****1 Scale of marks used**

1.1 In judging figure skating the scale of marks used is:

- 0 = Not skated
- 1 = Very poor
- 2 = Poor
- 3 = Mediocre
- 4 = Good
- 5 = Very good
- 6 = Outstanding

1.2 Decimals to one place are permitted as further intermediate marks (e.g. 2.1; 3.6; 5.7) with a maximum mark being 6.0.

1.3 Except for the very last couple to skate, the mark of 6.0 may be awarded by a Judge either in the first mark or the second mark but not in both.

2 Marking of **Pattern Dances**

2.1 The Judges must mark each couple in each **Pattern** Dance with two marks. The first base mark is for Technique and the second base mark is for Timing/Expression.

2.2 In marking the Technique, the Judges must consider:

2.2.1 the conformity of the steps of the dance and their repetition with the dance diagrams and descriptions which includes the accuracy with which the couple follows the stated requirements for the dance;

2.2.2 the placement of the steps of the dance on the ice surface;

2.2.3 the movements of the couple in unison including correct body position and dance holds, and good matching;

2.2.4 good style, carriage and form;

2.2.5 soft, flowing, continuous edges and deeply skated turns with cleanness and sureness.

2.3 In marking the Timing/Expression, the Judges must consider:

- 2.3.1 the skating of the steps of the dance to the beat of the music. Correct timing in rhythm with the music of the dance is of paramount importance and if not so performed, the dance must be severely penalised by the Judges;
- 2.3.2 the relationships of the movements to the character of the music and a clear expression of the nature of the dance. It is possible to skate well, yet lack this quality entirely. If this were the case, it would not be considered "good expression".

2.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

2.4.1 Under Technique

2.4.1.1 general technical mistake,
(depending on severity) 0.1-0.4 per dance

2.4.1.2 violations of specific technical
requirements for each dance 0.1-0.4 per error

The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for each sequence. The specific deductions shall be the latest published deduction list for [Pattern](#) Dances of the NTC.

2.4.2 Under Timing/Expression

2.4.2.1 timing violation -

- skating out of time (maximum for
the whole performance out of time) 0.1-1.0

- skating on weak beat (maximum
for the whole performance on
weak beat) 0.1-0.5

2.4.2.2 if the introductory steps exceed the
introductory phrasing of the specific
tune 0.1-0.2

2.4.2.3 costume and prop violation 0.1

2.4.2.4 violations of specific timing require-

ments for each dance 0.1-0.4

2.4.3 Stumble, Fall or Interruption

2.4.3.1 When a stumble, fall or interruption occurs in any part of a **Pattern** Dance and the interruption is under five (5) seconds, the marks listed below are taken from the mark for Technique. If the stumble, interruption or fall affects the timing/expression, the deduction may also be taken from the mark for Timing/Expression:

| | |
|---|------|
| Stumble or brief interruption | 0.1; |
| Fall of one partner (small down & up) | 0.2; |
| Fall of both partners (small down & up) | 0.3. |

2.4.3.2 When a stumble, fall or interruption occurs in any part of a **Pattern** Dance and the interruption is longer than five (5) seconds and part or all of the sequence has been omitted, the deductions listed below are taken from the mark for Technique. If the stumble, fall or interruption affects the timing / expression, the deduction may also be taken from the mark for Timing/Expression:

| Dances with | A | B | C |
|-------------|---------|---------|-----|
| 2 sequences | 0.4-1.0 | 1.1-1.5 | 3.0 |
| 3 sequences | 0.3-0.7 | 0.8-1.0 | 2.0 |
| 4 sequences | 0.3-0.5 | 0.6-0.8 | 1.5 |
| 6 sequences | 0.2-0.3 | 0.4-0.5 | 1.0 |

“A” refers to “up to half a sequence”.

“B” refers to “more than half a sequence but less than one full sequence”.

“C” refers to “a whole sequence”

The deductions listed above should be taken from the mark for Technique only unless the timing or expression is affected, in which case the deduction may be taken from the Timing/Expression mark as well.

2.4.3.3 If the couple due to a stumble, fall or interruption repeats any steps, the Judges must make a deduction of 0.1 from the first mark.

3 Marking of Short Dances

- 3.1 The Judges must mark each couple with two marks. The first base mark is for Composition/Required Elements and the second base mark is for Presentation.
- 3.2 In marking the Composition/Required Elements, the Judges must consider:
- 3.2.1 difficulty, originality and variety of the performance;
 - 3.2.2 cleanness and sureness;
 - 3.2.3 skating on edges with depth and flow;
 - 3.2.4 pattern and utilisation of the ice surface;
 - 3.2.5 inclusion of the required elements.
- 3.3 In marking the Presentation, the Judges must consider:
- 3.3.1 the correct selection of the music in relation to the rhythm(s) specified, including the range of tempo;
 - 3.3.2 the movements of the couple in rhythm with the music (correct timing);
 - 3.3.3 harmonious composition of the program as a whole and its conformity with the music chosen (choreography);
 - 3.3.4 interpretation of the character of the music (expression);
 - 3.3.5 carriage, style and unison in relation to the music.

3.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

- 3.4.1 Under Composition/Required Elements
- 3.4.1.1 violation of required technical elements

| | |
|----------|---------|
| omission | 0.1-0.4 |
| | 0.5 |
 - 3.4.1.2 violations of technical restrictions (other than required elements) per violation

| | |
|--|-----|
| | 0.1 |
|--|-----|

- 3.4.1.3 violation of Fresh start restrictions
per violation 0.2

The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for the dance. The specific deductions shall be the latest published [NTC](#) deduction list for [Short](#) Dances.

3.4.2 Under Presentation

- 3.4.2.1 incorrect or inappropriate selection
of music 0.1-0.4

- 3.4.2.2 skating out of time (maximum for
the whole performance out of time) 0.1-1.0

- 3.4.2.3 skating on weak beat (maximum for
the whole performance on weak beat) 0.1-0.5

- 3.4.2.4 lack of expression 0.1-0.4

- 3.4.2.5 costume and prop violation 0.1

- 3.4.2.6 Time violation (for every 10 seconds
lacking or in excess or part thereof) 0.1

3.4.3 Stumble, Fall or Interruption

- 3.4.3.1 When a stumble, fall or interruption occurs in any part (including the required elements) of the original dance, the deductions listed below are taken from the mark for Composition/Required Elements. If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:

- Stumble or brief interruption 0.1
Fall of one (1) partner 0.2
Fall by both partners 0.3

- 3.4.3.2 When a stumble, fall or interruption occurs in any part (including the required elements) of the original dance and part of the program was omitted, the deductions listed below are taken from the mark for Composition/Required Elements. If the stumble, fall or interruption affects the

presentation, the deduction may also be taken from the mark for Presentation:

| | |
|-------------------------|---------|
| Medium (6 – 15 seconds) | 0.4-1.0 |
| Large (15+ seconds) | 1.1-1.5 |

4 Marking of Free dances

- 4.1 The Judges must mark each couple with two marks. The first base mark is for Technical Merit/Required Elements and the second base mark is for Presentation.
- 4.2 In marking the Technical Merit/Required Elements, the Judges must consider:
 - 4.2.1 difficulty and variety of steps, turns and movements in accordance with the rules;
 - 4.2.2 cleanness and sureness;
 - 4.2.3 skating on edges with depth and flow and coverage of ice;
 - 4.2.4 predominance of dance movements and holds that do not include pair skating moves;
 - 4.2.5 inclusion of the required and specified elements.
- 4.3 In marking the Presentation, the Judges must consider:
 - 4.3.1 music is appropriate and in accordance with the rules;
 - 4.3.2 timing is correct and movements are in rhythm with the music chosen;
 - 4.3.3 interpretation is expressive of the chosen rhythms;
 - 4.3.4 style and unison;
 - 4.3.5 choreography (including required elements) is harmonious throughout the program and clearly reflects the character, accents and nuances of the chosen music, demonstrates change of pace and variations in speed and temp, and utilises the whole ice surface.
- 4.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

4.4.1 Under Technical Merit/Required Elements

| | | |
|---------|---|----------------|
| 4.4.1.1 | violation of required technical elements omission | 0.1-0.4 0.5 |
| 4.4.1.2 | violations of technical restrictions (other than required elements) per violation | 0.1 |
| 4.4.1.3 | overall predominance of pair skating moves and/or positions | 0.1-0.4 |
| 4.4.1.4 | violation of Fresh start restrictions per violation | 0.2 |

The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for the dance. The specific deductions shall be the latest published [NTC](#) deduction list for Free Dances.

4.4.2 Under Presentation

| | | |
|---------|--|---------|
| 4.4.2.1 | incorrect music | 0.1-0.5 |
| 4.4.2.2 | incorrect timing (maximum for the whole performance out of time) | 0.1-1.0 |
| 4.4.2.3 | skating on weak beat (maximum for the whole performance on weak beat) | 0.1-0.5 |
| 4.4.2.4 | incorrect interpretations | 0.1-0.4 |
| 4.4.2.5 | poor style and unison | 0.1-0.4 |
| 4.4.2.6 | unsuitable choreography | 0.1-0.4 |
| 4.4.2.7 | costume and prop violation | 0.1 |
| 4.4.2.8 | Time violation (for every 10 seconds lacking or in excess or part thereof) | 0.1 |

4.4.3 Stumble, Fall or Interruption

4.4.3.1 When a stumble, fall or interruption occurs in any part (including the required elements) of the free dance, the deductions listed below are taken from the mark for Technical Merit/Required Elements. If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:

| | |
|-------------------------------|-----|
| Stumble or brief interruption | 0.1 |
| Fall of one (1) partner | 0.2 |
| Fall by both partners | 0.3 |

4.4.3.2 When a stumble, fall or interruption occurs in any part (including the required elements) of the free dance and part of the program was omitted, the deductions listed below are taken from the mark for Technical Merit/Required Elements. If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:

| | |
|-------------------------|---------|
| Medium (6 – 15 seconds) | 0.4-1.0 |
| Large (15+ seconds) | 1.1-1.5 |