

G**MARKING****1 Scale of marks used**

1.1 In judging figure skating the scale of marks used is:

- 0 = Not skated
- 1 = Very poor
- 2 = Poor
- 3 = Mediocre
- 4 = Good
- 5 = Very good
- 6 = Outstanding

1.2 Decimals to one place are permitted as further intermediate marks (e.g. 2.1; 3.6; 5.7) with a maximum mark being 6.0.

1.3 Except for the very last competitor/pair/couple/team to skate, the mark of 6.0 may be awarded by a Judge either in the first mark or the second mark but not in both.

2 Marking of singles and pairs free skating

2.1 In single and pair free skating two marks are awarded. The first mark is for Technical Merit and the second one for Presentation.

2.2 In marking the Technical Merit the following must be considered.

2.2.1 difficulty of the performance (portions thereof which are missed not being marked);

2.2.2 variety;

2.2.3 cleanness and sureness;

2.2.4 speed;

2.2.5 unison (in pairs).

2.3 In marking the Presentation the following must be considered:

2.3.1 harmonious composition of the program as a whole and its conformity with the music chosen;

2.3.2 variation of speed;

2.3.3 utilisation of the ice surface and space;

- 2.3.4 easy movement and sureness in time to the music;
 - 2.3.5 carriage and style;
 - 2.3.6 originality;
 - 2.3.7 expression of the character of the music;
 - 2.3.8 unison (pairs).
- 2.4 All the elements of a free skating program (the jumps, spins, step sequences and particularly the glide, footwork and the difficulty and variety of the steps) must be taken into consideration in the mark for Technical Merit and be rewarded according to their relative merit as to difficulty. No individual element can be given predominant importance and the program must be considered as a whole. Excessive values must not be assigned to elements especially when of poor quality. When making a comparison between a well-executed double jump and a well executed triple jump as well as a well-executed triple jump and well-executed quadruple jump, either individually or in combination, the difference in value should be very small (from 0.1 to 0.2 depending upon the difficulty of the jump up to a maximum of 0.3 in the case of very difficult triple or quadruple jump combinations). In addition, no extra credit should be given for a poorly executed triple or quadruple jump when compared with a well-executed double jump.
- 2.5 In the case of jumps (including toe jumps) special attention must be paid to a clean spring starting from a true edge and to a clean landing. The Judges shall not mark any jump commenced or landed on two feet. In the case of spins special attention shall be paid to a beginning, which is smooth, strong and well-controlled rotation, [quality of chosen positions](#), number of revolutions, speed of rotation, centring of the spin and a controlled and pleasing finish. In flying spins special attention must be paid to the height of the jump and the position in the air and landing.
- 2.6 In pair skating the accurate performance in unison by the partners must be especially considered in [both the Technical Merit and Presentation marks](#). Special attention should be paid to the selection of an appropriate partner. If there is a serious imbalance in their physical characteristics, which would result in an obvious lack of unison, it should be reflected in the marks for both Technical Merit and Presentation.

- 2.7 If a competitor falls through his own fault, it must be reflected in the mark for Technical Merit and also in the mark for Presentation if this fall interrupts the harmonious composition. An involuntary touch down must be reflected in the marking according to its seriousness. A fall is in itself no bar to winning.
- 2.8 Lying and prolonged and/or stationary kneeling on both knees on the ice at the beginning, the end and/or during the program as well as unnecessary and prolonged posing and/or movements executed on two feet must be penalised by the Judges as well as multiple execution throughout a program of movements where neither skate is on the ice. Somersault type jumps are illegal and must be penalised by the Judges. When movements which are not allowed, are included, deductions must be made both for Technical Merit and Presentation. The minimum penalty to be applied should be 0.1 in each mark for each illegal element performed. When vocal music with lyrics has been used a deduction of 0.1 must be made in the Presentation mark.
- 2.9 Where free skating moves are repeated (i.e. jumps, lifts, spins, step sequences) the full value of the move repeated must not be awarded by the Judges in the marks for Technical Merit. This does not apply to combinations. When the program is not well balanced, the penalty should be 0.2 for each extra or lacking element in the mark for Technical Merit

3 Marking of singles and pair short programs

- 3.1 In singles and pair short programs two marks are awarded, the first mark is for the Required Elements, the second is for the Presentation of the program.
- 3.2 In marking the Required Elements the following must be considered:
- 3.2.1 jumps: the height, length, technique and the clean starting and landing of the required jumps, [in the case of pairs, credit must be given to the jump of each partner according to its merit](#);
- 3.2.2 jump combinations: the perfect execution of the prescribed jump in relation to their difficulty, [each jump must be given credit according to its merit](#);
- 3.2.3 lifts/twist lift: the speed, height, continuous rotation, smoothness of the take-off and landing, good

- coverage of the ice surface, the position of the lady in the air;
- 3.2.4 throw jumps: the height, the distance, the take-off and clean landing of the lady, the position of the lady in the air.
 - 3.2.5 death spirals: a smooth entry and exit, the even descent into the spiral by the lady, maintenance of the pivot position by the man and the position of the lady's body and head should be close to the ice surface during the execution of the actual death spiral;
 - 3.2.6 spins: **quality of the required positions**, strong and well controlled rotation, number of revolutions in the required position, speed of rotation (in fast spins), centring of the spin. In flying spins the height of the jump and the position in the air and landing;
 - 3.2.7 step and spiral sequences: the difficulty of the steps used, the swing, carriage and smooth flow of the movement in conformity with the character and rhythm of the music.
 - 3.2.8 difficulty of the connecting steps/movements;
 - 3.2.9 speed;
 - 3.2.10 **unison (for pairs)**.
- 3.3 In marking the Presentation of the program, the following must be considered:
- 3.3.1 harmonious composition of the program as a whole and its conformity with the music chosen;
 - 3.3.2 variation of speed;
 - 3.3.3 utilisation of the ice surface and space;
 - 3.3.4 easy movement and sureness in time to the music;
 - 3.3.5 carriage and style;
 - 3.3.6 originality;
 - 3.3.7 expression of the character of the music;
 - 3.3.8 unison (for pairs).

- 3.4 Every failure in the Required Elements must be reflected only in the first mark according to the importance of the element failed or omitted and the gravity of the mistake itself, since there is no direct relationship between the first and second mark. However, marks must be deducted for failures in the second mark if the harmonious and artistic aspects of the program are involved. An element is omitted when it is not tried; the jump combination is omitted when neither one of the two jumps has been attempted.
- 3.5 Lying and prolonged and/or stationary kneeling on both knees on the ice at the beginning, the end and/or during the program as well as unnecessary and prolonged posing and/or movements executed on two feet, must be penalised by the Judges as well as multiple execution throughout a program of movements where neither skate is on the ice. Somersault type jumps are illegal and must be penalised by the Judges.
- 3.6 Spinning movements, in which the man swings the lady around in the air while holding her hand or foot, are illegal. Also illegal are the jumps of one of the partners towards the other partner, rotational movements with the grip of one of the partners on the leg, arm and neck of the other partner. Twist-like rotational movements during which the lady is turned over one or more times with her skating foot leaving the ice are not permitted.
- 3.7 When movements, which are not allowed, are included, deductions must be made both for Required Elements and Presentation. The penalty to be applied should be 0.1 in each mark for each illegal element performed.
- 3.8 The execution of an unprescribed element in place of a prescribed element must be considered as an omission plus an additional deduction of 0.1-0.2 for "an extra element" should be taken in the mark for Required Elements.
- 3.9 In the singles short program, a deduction of 0.1 must be made for three turns between the two jumps of the jump combination with a maximum of 0.2 for two three turns.
- 3.10 When vocal music with lyrics is used, a deduction of 0.1 must be made from the Presentation mark.
- 3.11 In the singles and pair short programs deductions must be made according to the scale of values laid down in the most recent issue of the ISU regulations for the Senior and Junior sections, and according to the scale of values laid down by the NTC for the singles Primary, Under 14, Under 12, Under

10, Under 8 sections and the pairs Intermediate and Elementary sections.

4 Marking of compulsory dances

4.1 The Judges must mark each couple in each compulsory dance with two marks. The first base mark is for Technique and the second base mark is for Timing/Expression.

4.2 In marking the Technique, the Judges must consider:

4.2.1 the conformity of the steps of the dance and their repetition with the dance diagrams and descriptions which includes the accuracy with which the couple follows the stated requirements for the dance;

4.2.2 the placement of the steps of the dance on the ice surface;

4.2.3 the movements of the couple in unison including correct body position and dance holds, and good matching;

4.2.4 good style, carriage and form;

4.2.5 soft, flowing, continuous edges and deeply skated turns with cleanness and sureness.

4.3 In marking the Timing/Expression, the Judges must consider:

4.3.1 the skating of the steps of the dance to the beat of the music. Correct timing in rhythm with the music of the dance is of paramount importance and if not so performed, the dance must be severely penalised by the Judges;

4.3.2 the relationships of the movements to the character of the music and a clear expression of the nature of the dance. It is possible to skate well, yet lack this quality entirely. If this were the case, it would not be considered "good expression".

4.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

4.4.1 Under Technique

- 4.4.1.1 general technical mistake,
(depending on severity) 0.1-0.4 per dance
- 4.4.1.2 violations of specific technical
requirements for each dance 0.1-0.4 per error
- The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for each sequence. The specific deductions shall be the latest published deduction list for Compulsory Dances of the ISU for Junior and Senior dance sections and the most recent deduction list of the NTC for the Intermediate, Elementary and Introductory dance sections.
- 4.4.2 Under Timing/Expression
- 4.4.2.1 timing violation -
- skating out of time (maximum for
the whole performance out of time) 0.1-1.0
 - skating on weak beat (maximum
for the whole performance on
weak beat) 0.1-0.5
- 4.4.2.2 if the introductory steps exceed the
introductory phrasing of the specific
tune 0.1-0.2
- 4.4.2.3 inappropriate clothing 0.1
- 4.4.2.4 violations of specific timing require-
ments for each dance 0.1-0.4
- 4.4.3 Stumble, Fall or Interruption
- 4.4.3.1 When a stumble, fall or interruption occurs in any part of a compulsory dance and the interruption is under five (5) seconds, the marks listed below are taken from the mark for Technique. If the stumble, [interruption](#) or fall affects the timing/expression, the deduction may also be taken from the mark for Timing/Expression:

Stumble or brief interruption	0.1;
Fall of one partner (small down & up)	0.2;
Fall of both partners (small down & up)	0.3.

4.4.3.2 When a stumble, fall or interruption occurs in any part of a compulsory dance and the interruption is longer than five (5) seconds and part or all of the sequence has been omitted, the deductions listed below are taken from the mark for Technique. If the stumble, fall or interruption affects the timing / expression, the deduction may also be taken from the mark for Timing/Expression:

Dances with	A	B	C
2 sequences	0.4-1.0	1.1-1.5	3.0
3 sequences	0.3-0.7	0.8-1.0	2.0
4 sequences	0.3-0.5	0.6-0.8	1.5
6 sequences	0.2-0.3	0.4-0.5	1.0

“A” refers to “up to half a sequence”.

“B” refers to “more than half a sequence but less than one full sequence”.

“C” refers to “a whole sequence”

The deductions listed above should be taken from the mark for Technique only unless the timing or expression is affected, in which case the deduction may be taken from the Timing/Expression mark as well.

4.4.3.3 If the couple due to a stumble, fall or interruption repeats any steps, the Judges must make a deduction of 0.1 from the first mark.

5 Marking of Original dances

5.1 The Judges must mark each couple with two marks. The first base mark is for Composition/[Required Elements](#) and the second base mark is for Presentation.

5.2 In marking the Composition/[Required Elements](#), the Judges must consider:

5.2.1 difficulty, originality and variety of the performance;

5.2.2 cleanness and sureness;

- 5.2.3 skating on edges with depth and flow;
 - 5.2.4 pattern and utilisation of the ice surface;
 - 5.2.5 inclusion of the required elements.
- 5.3 In marking the Presentation, the Judges must consider:
- 5.3.1 the correct selection of the music in relation to the rhythm(s) specified, including the range of tempo;
 - 5.3.2 the movements of the couple in rhythm with the music (correct timing);
 - 5.3.3 harmonious composition of the program as a whole and its conformity with the music chosen (choreography);
 - 5.3.4 interpretation of the character of the music (expression);
 - 5.3.5 carriage, style and unison in relation to the music.
- 5.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

- 5.4.1 Under Composition/[Required Elements](#)
- 5.4.1.1 violation of required technical elements 0.1-0.4
omission 0.5
 - 5.4.1.2 violations of technical restrictions (other than required elements) per violation 0.1

The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for the dance. The specific deductions shall be the latest published ISU deduction list for Original Dances for the Junior and Senior dance sections.

- 5.4.2 Under Presentation
- 5.4.2.1 incorrect or inappropriate selection of music 0.1-0.4

- 5.4.2.2 skating out of time (maximum for the whole performance out of time) 0.1-1.0
- 5.4.2.3 skating on weak beat (maximum for the whole performance on weak beat) 0.1-0.5
- 5.4.2.4 lack of expression 0.1-0.4
- 5.4.2.5 inappropriate clothing 0.1
- 5.4.3 Stumble, Fall or Interruption
- 5.4.3.1 When a stumble, fall or interruption occurs in any part (including the required elements) of the original dance, the deductions listed below are taken from the mark for Composition/Required Elements. If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:
- | | |
|-------------------------------|-----|
| Stumble or brief interruption | 0.1 |
| Fall of one (1) partner | 0.2 |
| Fall by both partners | 0.3 |
- 5.4.3.2 When a stumble, fall or interruption occurs in any part (including the required elements) of the original dance and part of the program was omitted, the deductions listed below are taken from the mark for Composition/Required Elements. If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:
- | | |
|-------------------------|---------|
| Medium (6 – 15 seconds) | 0.4-1.0 |
| Large (15+ seconds) | 1.1-1.5 |

6 Marking of Free dances

- 6.1 The Judges must mark each couple with two marks. The first base mark is for Technical Merit/Required Elements and the second base mark is for Presentation.
- 6.2 In marking the Technical Merit/Required Elements, the Judges must consider:

- 6.2.1 difficulty and variety of steps, turns and movements in accordance with the rules;
 - 6.2.2 cleanness and sureness;
 - 6.2.3 skating on edges with depth and flow and coverage of ice;
 - 6.2.4 predominance of dance movements and holds that do not include pair skating moves;
 - 6.2.5 inclusion of the required and specified elements.
- 6.3 In marking the Presentation, the Judges must consider:
- 6.3.1 music is appropriate and in accordance with the rules;
 - 6.3.2 timing is correct and movements are in rhythm with the music chosen;
 - 6.3.3 interpretation is expressive of the chosen rhythms;
 - 6.3.4 style and unison;
 - 6.3.5 choreography (including required elements) is harmonious throughout the program and clearly reflects the character, accents and nuances of the chosen music, demonstrates change of pace and variations in speed and temp, and utilises the whole ice surface.

6.4 Deductions

Marks must be deducted from the base marks by the judges for violations of the rules as follows:

- 6.4.1 Under Technical Merit/Required Elements
 - 6.4.1.1 violation of required technical elements omission 0.1-0.4
0.5
 - 6.4.1.2 violations of technical restrictions (other than required elements) per violation 0.1
 - 6.4.1.3 overall predominance of pair skating moves and/or positions 0.1-0.4

The degree of the deduction for the violation depends on the importance of the missed or incorrectly executed element for the specific dance and should be reflected proportionately for the dance. The specific deductions shall be the latest published ISU deduction list for Free Dances for the Junior and Senior sections, and the latest published NTC communication(s) for the Intermediate, Elementary and Introductory sections.

6.4.2 Under Presentation

6.4.2.1 incorrect music	0.1-0.5
6.4.2.2 incorrect timing (maximum for the whole performance out of time)	0.1-1.0
6.4.2.3 skating on weak beat (maximum for the whole performance on weak beat)	0.1-0.5
6.4.2.4 incorrect interpretations	0.1-0.4
6.4.2.5 poor style and unison	0.1-0.4
6.4.2.6 unsuitable choreography	0.1-0.4
6.4.2.7 inappropriate costumes	0.1

6.4.3 Stumble, Fall or Interruption

6.4.3.1 When a stumble, fall or interruption occurs in any part (including the required elements) of the free dance, the deductions listed below are taken from the mark for Technical Merit/[Required Elements](#). If the stumble, fall or interruption affects the presentation, the deduction may also be taken from the mark for Presentation:

Stumble or brief interruption	0.1
Fall of one (1) partner	0.2
Fall by both partners	0.3

6.4.3.2 When a stumble, fall or interruption occurs in any part (including the required elements) of the free dance and part of the program was omitted, the deductions listed below are taken from the mark for Technical Merit/[Required Elements](#). If the stumble, fall or interruption

affects the presentation, the deduction may also be taken from the mark for Presentation:

Medium (6 – 15 seconds)	0.4-1.0
Large (15+ seconds)	1.1-1.5

7 Marking of synchronised free skating program

- 7.1 In synchronised free skating two marks are awarded, the first being for Technical Merit and the second for Presentation.
- 7.2 In marking the Technical Merit of a program the following shall be considered:
- 7.2.1 difficulty of the performance (elements and transitions);
 - 7.2.2 variety of elements;
 - 7.2.3 cleanness and sureness;
 - 7.2.4 speed;
 - 7.2.5 synchronisation and smoothness (flow) of transitions.
- 7.3 In marking the Presentation of the program the following shall be considered:
- 7.3.1 harmonious composition of the program as a whole and its conformity with the music chosen;
 - 7.3.2 placement of formations and manoeuvres in the utilisation of the ice surface;
 - 7.3.3 variation of speed;
 - 7.3.4 unison and synchronisation of the team;
 - 7.3.5 carriage and style;
 - 7.3.6 originality (uniqueness);
 - 7.3.7 ease of movement and sureness in time to the music;
 - 7.3.8 expression and variety of the character of the music.
- 7.4 All elements (the manoeuvres and particularly the step sequences, the difficulty and variety of the transitions and the

speed and flow) must be taken into consideration in the mark for Technical Merit and be rewarded according to their relative merit as to difficulty. No individual manoeuvre can be given predominant importance and the program must be considered as a whole.

- 7.5 If a competitor(s) falls through his own fault, it must be reflected in the mark for Technical Merit and also in the mark for Presentation if the fall interrupts the harmonious composition. A fall in itself is no bar to winning.
- 7.6 When illegal elements are included in the program, a deduction of 0.1 must be taken from both the Technical Merit and Presentation marks for each illegal element performed. Illegal elements in the free skating program include:
 - 7.6.1 Lifts of any variety;
 - 7.6.2 Jumps of more than one (1) revolution;
 - 7.6.3 Intersections incorporating back spirals;
 - 7.6.4 Prolonged lying or kneeling on the ice at the beginning, end and/or during the program;
 - 7.6.5 Highlighting.

8 Marking of synchronised short program

- 8.1 In marking the synchronised short program, two marks are awarded. The first mark is for Required Elements and the second is for Presentation.
- 8.2 In marking the Required Elements the following must be considered:
 - 8.2.1 Circle: The roundness of the circle(s), equal spacing between team members, type and quality of holds, direction of skating, quality and difficulty of step sequences, control of rotation, speed, cleanness of edges;
 - 8.2.2 Line: The straightness of the line(s), the direction of the line, type and quality of holds, direction(s) of skating, quality and difficulty of step sequences, speed, cleanness of edges;
 - 8.2.3 Block: Type of configuration, spacing between lines, type and quality of holds, direction of block, quality

- and difficulty of step sequences, direction(s) of skating, speed, cleanness of edges;
- 8.2.4 Wheel: Type of wheel, direction of wheel, type and quality of hold(s), control of rotation, speed of wheel, equal spacing of spokes, quality of step sequences, cleanness of edges and for combinations and/or variations, the transitions;
 - 8.2.5 Intersection: Difficulty of manoeuvre, quality and difficulty of step sequences, spacing at the point of intersection, movements at the point of intersection, speed, cleanness of edges, variety of holds and for combinations, the transitions;
 - 8.2.6 Spin: a smooth entry and exit, identical body movements, synchronisation of speed and timing, centring the spin and speed of rotation, smooth transition from one foot to the other;
 - 8.2.7 Moves in the field: quality and difficulty of all moves, cleanness of edges, speed, unison and harmony of moves, carriage and smooth flow of the moves, variety of positions and holds;
 - 8.2.8 Speed;
 - 8.2.9 Difficulty of transitions.
- 8.3 In marking the Presentation the following must be considered:
- 8.3.1 Harmonious composition of the program as a whole and its conformity with the music chosen;
 - 8.3.2 Variation of speed;
 - 8.3.3 Utilisation of the ice surface;
 - 8.3.4 Ease of movement and sureness in time to the music;
 - 8.3.5 Carriage and style;
 - 8.3.6 Originality;
 - 8.3.7 Expression of the character of the music;
 - 8.3.8 Unison and synchronisation of the team.
- 8.4 Every failure in the Required Elements must be reflected only in the first mark according to the importance of the element

failed or omitted and the gravity of the mistake itself, since there is no direct relationship between the first and second marks. However, marks must be deducted for failures in the second mark if the harmonious and artistic aspects of the program are involved.

- 8.5 An element is omitted when it is not tried.
- 8.6 All deductions must be made according to the scale of values laid down in the most recent issue of the ISU regulations for the Senior and Junior sections.
- 8.7 Should the music not be in accordance with the requirements, a deduction of 0.1 must be made in the Presentation mark.
- 8.8 The execution of an unprescribed element in place of a prescribed element must be considered as an omission plus an additional deduction of 0.1-0.2 for an extra element should be taken in the mark for Required Elements.
- 8.9 When illegal elements are included in the program, a deduction of 0.1 must be taken from both the Required Elements and Presentation marks for each illegal element performed. Illegal elements in the short program include:
 - 8.9.1 Lifts of any variety;
 - 8.9.2 Jumps of more than half ($\frac{1}{2}$) a revolution;
 - 8.9.3 Assisted jumps;
 - 8.9.4 Intersections incorporating back spirals;
 - 8.9.5 Prolonged lying or kneeling on the ice at the beginning, end and/or during the program;
 - 8.9.6 Movements in isolation;
 - 8.9.7 Highlighting.